

▶ **PLANNER GOES MONTHLY**

Use our expanded four-week Culture planner to create your perfect month's entertainment: thesundaytimes.co.uk

■ **MADAMA BUTTERFLY**

Liping Zhang returns to the title role and Amarilli Nizza makes her Covent Garden debut as Puccini's tragic geisha, under the baton of Andris Nelsons. **HC ROH, WC2, Tue, Sat**

■ **MIGNON**

Ambroise Thomas's enchanting romance, based on Goethe's Wilhelm Meister, gets a rare British staging from Annilese Miskimmon, with Wendy Dawn Thompson as the heroine. **HC Buxton Festival, Mon, Sat**

■ **GREEK**

A new production by Music Theatre Wales of Mark-Anthony Turnage and Steven Berkoff's edgy modernisation of the Oedipus myth, directed by Michael McCarthy. **HC Buxton Festival, Thu**

■ **CITY OF LONDON FESTIVAL**

The Aurora Orchestra and Choir of London are conducted by Nicholas Collin in Vaughan Williams's *Flos Campi*, for which the viola soloist is Brett Dean, whose own *Pastoral Symphony* is also programmed. **PD LSO St Lukes, EC1, tonight**

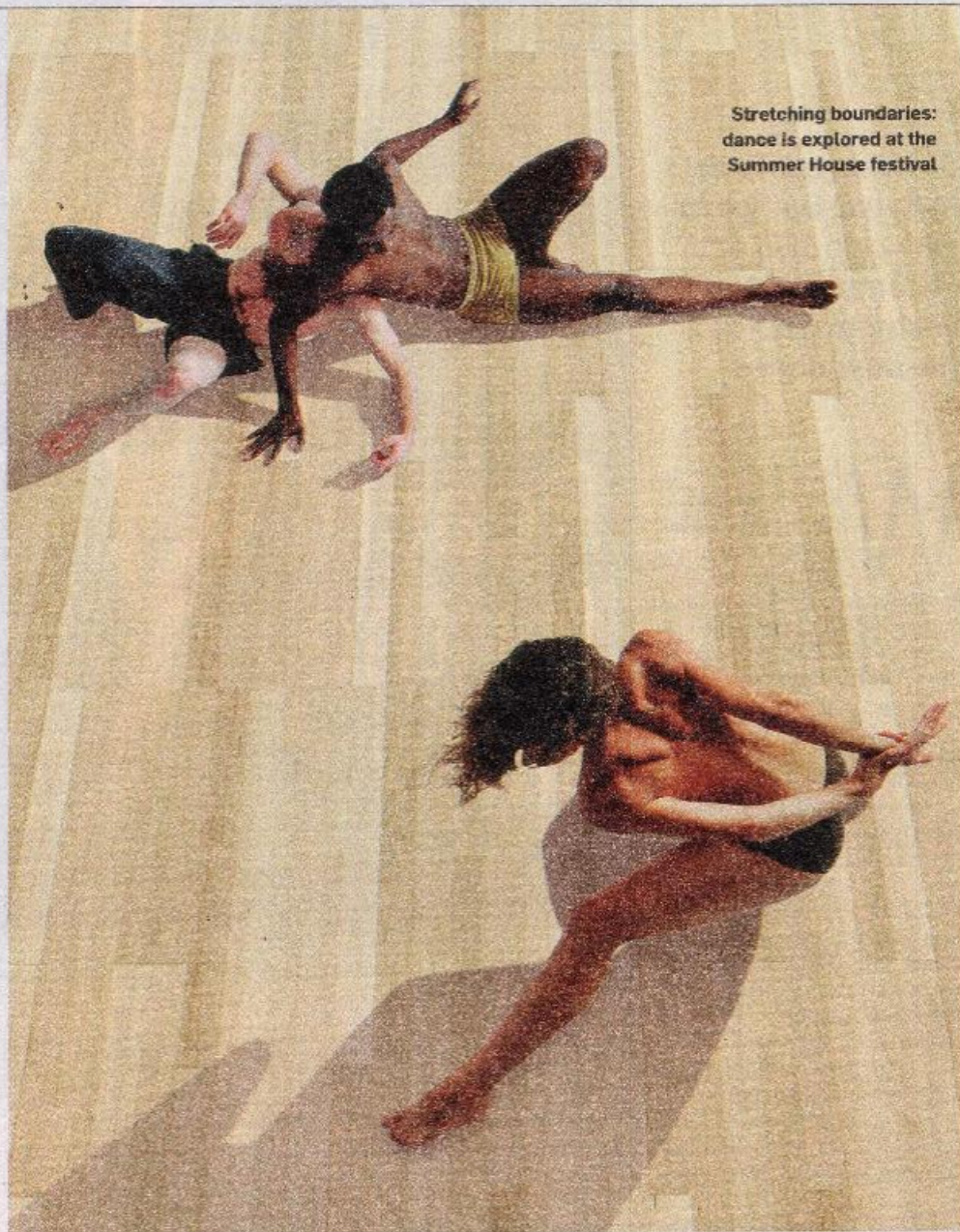
■ **CHRISTIAN BLACKSHAW**

The distinguished pianist's recital consists of Mozart's *Sonata in F, K533/494*, Schubert's *Sonata in C minor, D958*, and Schumann's *Fantasy in C, Op 17*. **PD Wigmore Hall, W1, Tue**

CLASSICAL PICK

■ **BBC PROMS**

The 117th season of Henry Wood promenade concerts opens with the BBC Symphony Orchestra and Chorus and BBC Singers, under Jiri Belohlavek, playing the premiere of Judith Weir's *Stars, Night, Music and Light*, as well as works by Brahms, Liszt and Janacek. On Saturday, the Orchestra and Chorus of the Academy of Santa Cecilia, Rome, are conducted by Antonio Pappano in Rossini's *William Tell*. **PD Albert Hall, SW7, Fri, Sat**



Stretching boundaries: dance is explored at the Summer House festival

HUGO GLENDINNING

Book it now

Jake or Dinos Chapman, White Cube Galleries, SW1 and N1, from Fri to Sept 17

Famous for their career-long collaboration, the Chapman brothers now have an exhibition where they show their own works, each made in isolation from the other. In fact, they will only see what the other has made at the opening night.

Wellcome Trust 75th Anniversary Debate, Wellcome Collection, NW1, July 28

Between producing events at Glastonbury and Edinburgh (Still Life Dreaming, Aug 15-19), the Wellcome Trust hosts a debate on science and art, with the author Richard Sennett, the choreographer Siobhan Davies and the scientist Monica Grady.

Stockton International Riverside Festival 2011, Stockton-on-Tees, Aug 4-7

Outdoor arts dominate the northeast for one weekend, with dance, street art and theatre.

Tête à Tête: The Opera Festival 2011, Riverside Studios, W6, Aug 4-21

This year's edition, while sticking to its credo of providing innovative and informal opera, also

promises hard-hitting political pieces. As always, there will be plenty of new names to discover, while better-known faces include Richard Thomas and the Glyndebourne Youth Opera.

Summer House, The Place, WC1, Aug 4-Sept 16

A season offering not only dance classes and courses to the public (from beginners up), but also plenty of new choreography and performances from international dancers.

Empire presents... Big Screen, O2, SE10, Aug 12-14

Billed as a "movie extravaganza", this weekend, supported by all the big studios, showcases several new openings in special previews, including *Cowboys & Aliens*, *The Help* and *Fright Night*.

Decade, Commodity Quay, St Katharine Docks, E1, Sept 1-Oct 15

To mark the 10th anniversary of 9/11, Headlong, under the director Rupert Goold, create a new show examining our response to the century's most notorious terrorist attack.