

# A TASTER MENU OF THREE OPERAS



## FOSSILS, LIES AND POISON

TÊTE À TÊTE: THE OPERA FESTIVAL 2022

COCKPIT THEATRE, 7 PM, 7 SEP 2022

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COCKPIT THEATRE, 7 PM, 7 SEP 2022



## CAST & CREATIVES

**Director:** Sophie Daneman

**Music Director:** Otis Enokido-Lineham

**Designer:** Alexander Gunnarsson

### NEW GENUS

**Music:** Sun Keting

**Words:** Teresa Howard

**Mary:** Emily Thorner

**The Duke:** Lauren Macleod

**George:** Harry Fradley

**Joseph:** Theodore McAlindon

### CUMMINGS & GOERINGS

**Music:** Zhenyan Li

**Words:** Sam Redway

**Defendant:** Julian Chou-Lambert

**Accomplice:** Jakob Fradley

**Judge:** Emily Thorner

**Prosecutor:** Andy Shen Liu

### BEHIND GOD'S BACK

**Music:** Joseph Howard

**Words:** Emma Harding

**Adel:** Emily Thorner

**Suzanna:** Anna Elizabeth Cooper

**Julius:** Theodore McAlindon

**Laszlo:** Harry Fradley

### ENSEMBLE

**Flute:** Yi-Hsuan Chen

**Clarinet:** Ivan Rogachev

**Violin:** Ryo Koyama

**Viola:** Suzie Qiu

**Cello:** Xiaodi Zhao

**Piano:** Yupeng He

#### **SPECIAL THANKS TO:**

JESSICA WALKER  
NICOLE RICHARDSON  
EZRA ANTONIO CAMPELLI  
RUTH KNOX



SCAN THE **QR CODE**  
FOR THE FULL  
PROGRAMME

# NEW GENUS

**MUSIC BY SUN KETING**

**LIBRETTO BY TERESA HOWARD** (SCAN QR CODE)



MARY ANNING (1799-1847), FROM A POOR FAMILY IN LYME REGIS, BECAME ONE OF THE MOST INFLUENTIAL PALAEOLOGISTS (FOSSIL HUNTERS), OF THE 19TH CENTURY, BRINGING SOME OF THE GREATEST MINDS FROM ALL OVER THE WORLD TO STUDY BY HER SIDE. WHILE STILL IN HER TWENTIES SHE DISCOVERED THE COMPLETE FOSSILISED SKELETON OF A PLESIOSAURUS, BUT CONVINCING THE ESTABLISHMENT THAT SHE HAD FOUND A NEW GENUS WAS MORE DIFFICULT THAN SHE HAD HOPED. NEW GENUS, THE OPERA, BRINGS TO LIFE THE CONTROVERSY THAT ERUPTED OVER THE FIND, AND PLACES THE CHARACTERS FACE TO FACE ON THE JURASSIC COAST AT LYME IN 1823 TO BATTLE IT OUT: MARY ANNING, HER BROTHER JOSEPH, THE DUKE OF BUCKINGHAM, AND THE GREAT MAN OF SCIENCE, GEORGES CUVIER.

# CUMMINGS & GOERINGS

**MUSIC BY ZHENYAN LI**

**LIBRETTO BY SAM REDWAY** (SCAN QR CODE)



HOW DO THEY KEEP GETTING AWAY WITH IT? PRACTICE, TRAINING, CONTACTS, AND A SCAPEGOAT. *CUMMINGS & GOERINGS* IS SET IN A SCHOOL FOR MISCELLANEOUS MISCREANCY BEARING NO RELATION WHATSOEVER TO ANY SCHOOLS PAST OR PRESENT. ALL CHARACTERS PORTRAYED ARE ENTIRELY FICTIONAL; ANY RESEMBLANCE TO RECENTLY DISGRACED POLITICIANS, UNELECTED ADVISORS, OR MACHINATIONS OF ELITE EDUCATION IS ENTIRELY DELIBERATE...I MEAN, COINCIDENTAL...NOW WHERE DID THE QUEEN LEAVE THOSE BISCUITS?

# BEHIND GOD'S BACK

**MUSIC BY JOSEPH HOWARD**

**LIBRETTO BY EMMA HARDING** (SCAN QR CODE)



THIS IS A TRUE STORY.

THE FLY-BLOWN SUMMER OF 1919. A REMOTE HUNGARIAN VILLAGE. WHILE THE MEN HAVE BEEN AWAY FIGHTING IN THE WAR, THE WOMEN HAVE ENJOYED THEIR NEW LIVES OF INDEPENDENCE. SUZANNA IS THE VILLAGE MIDWIFE AND MEDICINE WOMAN, AND HAS BECOME A WOMAN OF INFLUENCE. BUT NOW THE MEN HAVE RETURNED FROM THE TRENCHES. AS HAS THEIR CULTURE OF CASUAL BRUTALITY. SUZANNA HAS NOT MISSED HER HUSBAND, JULIUS, OR THE BRUISES HE LEAVES. HER NEIGHBOUR, ADEL, IS ADJUSTING TO THE NEW REALITY OF A HUSBAND WHO'S COME BACK MUTILATED AND SHELL-SHOCKED. AND NOW SHE HAS TO PUT UP WITH JULIUS' ATTENTIONS. BUT BOTH WOMEN KNOW THAT REVENGE IS A DISH BEST SERVED WITH ARSENIC. TONIGHT WE PRESENT A PILOT EPISODE OF THIS REVENGE THRILLER.





**SOPHIE DANEMAN**  
DIRECTOR

SOPHIE DANEMAN STUDIED AT THE GUILDHALL SCHOOL OF MUSIC AND HAS HAD AN INTERNATIONAL CAREER AS A SINGER SPANNING OVER 3 DECADES IN A WIDE RANGE OF MUSIC. CONSIDERED ONE OF THE FOREMOST EXPONENTS OF HER GENERATION IN BAROQUE MUSIC, HER PASSION AND AFFINITY FOR THIS REPERTOIRE HAS LED TO COLLABORATIONS WITH THE LEADING SPECIALISTS IN THIS FIELD AND IN PARTICULAR WITH WILLIAM CHRISTIE AND LES ARTS FLORISSANTS. FOR OVER 10 YEARS, ALONGSIDE HER SINGING WORK, SOPHIE HAS ALSO DEVELOPED A CAREER AS A STAGE DIRECTOR.

DIRECTING CREDITS INCLUDE RAMEAU, MAITRE A DANSEUR FOR THE THEATRE DE CAEN, BAM BROOKLYN, THE BOLSHOI MOSCOW AND SEOUL ARTS CENTRE, MONTEVERDI'S ORFEO FOR APOLLO'S FIRE, CLEVELAND, ACIS AND GALATEA FOR THE YONG SIEW TOH CONSERVATOIRE, SINGAPORE AND ALSO FOR THE PENINSULA SUMMER MUSIC FESTIVAL, MELBOURNE, DIDO AND AENEAS AND PASTICCIO FOR LES ARTS FLORISSANTS, AND THE LAST 6 EDITIONS OF THEIR PRESTIGIOUS JARDIN DES VOIX ACADEMY, THE MOST RECENT OF WHICH BEING HANDEL'S PARTENOPE WHICH HAS TOURED EXTENSIVELY IN EUROPE THIS SEASON AND WILL BE REVIVED IN FRANCE AND CANADA NEXT SUMMER.



**OTIS ENOKIDO-  
LINEHAM**  
CONDUCTOR

OTIS ENOKIDO-LINEHAM IS A BRITISH/JAPANESE CONDUCTOR CURRENTLY BASED IN LONDON.

HE IS CURRENTLY ONE OF THE ASSISTANT CONDUCTORS WITH THE CBSO HAVING RECENTLY GRADUATED FROM HIS STUDIES AT THE ROYAL ACADEMY OF MUSIC WITH SIAN EDWARDS WINNING BOTH THE CONDUCTING PRIZE AND REGENCY AWARD FOR OUTSTANDING PERFORMANCE.

LAST SEASON'S HIGHLIGHTS INCLUDED RETURNING TO CONDUCT THE LONDON SCHOOLS SYMPHONY ORCHESTRA (LSSO) FOR THEIR ANNIVERSARY CONCERT AT THE BARBICAN AND MASTERCLASSES WITH THE BBC SCOTTISH SYMPHONY ORCHESTRA AND SAO PAOLO SYMPHONY ORCHESTRA.

IN THE FIELD OF CONTEMPORARY MUSIC OTIS HAS WORKED ACROSS THE UK, BRAZIL AND GERMANY WITH COMPOSERS AND ENSEMBLES. HE RECENTLY ASSISTED AT THE ALDEBURGH FESTIVAL AND ENGAGES IN MULTIPLE COLLABORATIONS WITH CROSS GENRE ARTISTS IN THE FIELD OF IMMERSIVE PERFORMANCE.

**ALEXANDER  
GUNNARSSON**  
DESIGNER



TRAINING: ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA.

RECENT CREDITS IN COSTUME DESIGN INCLUDE INTO THE WOODS (LEAH HAUSMAN & TERRY GILLIAM, ASSOCIATE COSTUME DESIGNER) AND MADAME BUTTERFLY (BREGENZER FESTSPIELE, ASSOCIATE COSTUME DESIGNER).

AS VIDEO DESIGNER: ALICE'S ADVENTURES UNDER GROUND (ROYAL OPERA HOUSE); RAYMONDA (ENGLISH NATIONAL BALLET); GIANNI SCHICCHI (CANADIAN OPERA COMPANY).

AS ASSISTANT: THE UNFRIEND (CHICHESTER FESTIVAL THEATRE); RAYMONDA (ENB), 4/4 (ROH); KATYA KABANOVA (ROH); JUDGEMENT DAY (PARK AVENUE ARMOURY); WERTHER (BERGEN NASJONALE OPERA); HANSEL AND GRETEL (ROH); A VERY VERY VERY DARK MATTER (BRIDGE THEATRE); ARIADNE ON NAXOS (SCOTTISH OPERA/OPERA HOLLAND PARK) AND MORE.



**SUN KETING**  
COMPOSER/  
PRODUCER

SUN KETING (B. 1993) IS A LONDON-BASED CHINESE COMPOSER AND ARTIST. HER RECENT WORKS FOCUS ON PERFORMANCE ARTS AND INSTRUMENTAL SOUND EXPLORATION COMBINING EASTERN CULTURAL, SPIRITUAL AND PHILOSOPHICAL ELEMENTS. SUN'S MUSIC HAS BEEN PERFORMED IN THE U.K., U.S., EUROPE AND ASIA. SHE HAS RECEIVED COMMISSIONS FROM THE LONDON SYMPHONY ORCHESTRA, LONDON PHILHARMONIC ORCHESTRA, BBC SINGERS, THE SILK ROAD ENSEMBLE, CHROMA ENSEMBLE, TANGRAM COLLECTIVE, SHANGHAI PHILHARMONIC ORCHESTRA AND THE NATIONAL CHINESE ORCHESTRA TAIWAN. SUN IS CURRENTLY STUDYING FOR A DOCTORATE AT THE ROYAL ACADEMY OF MUSIC. SHE IS ALSO ARTISTIC DIRECTOR OF THE TANGRAM VOICES CONCERT SERIES.



**ZHENYAN LI**  
COMPOSER

ZHENYAN LI IS A CHINESE COMPOSER BASED IN LONDON. HER WORKS ARE STRONGLY INSPIRED BY THE PERFORMING STYLE OF TRADITIONAL ORIENTAL THEATRE. LI HAS BEEN COMMISSIONED BY THE CHINESE ORIENTAL ENSEMBLE OF BEIJING, THEORY TODAY, TRIO ESTATICO, AND BARCELONA MODERN ENSEMBLE. AS AN ACTIVE COLLABORATOR, SHE HAS WORKED ON PROJECTS WITH ARCHITECTURAL ASSOCIATION, LONDON FILM SCHOOL, LEEDS LIEDER FESTIVAL, AND SOAS UNIVERSITY OF LONDON, AS WELL AS INDIVIDUALS, ARTISTS TOBY TOBIAS AND LULU WANG, PERCUSSIONIST BEIBEI WANG, CONDUCTORS MARTIN RAJNA AND JESSICA COTTIS. RECENT PROJECTS INCLUDE WORKS FOR INTERNATIONAL GUITAR SOCIETY, CENTRAL SCHOOL OF BALLET, PSAPPHA ENSEMBLE AND LUCERNE FESTIVAL.



**TERESA  
HOWARD**  
LIBRETTIST

RECENT WORK INCLUDES MINI-BREAK-LIBRETTO FOR AN OPERA COMPOSED BY VICTORIA BERNATH (LOST AND FOUND - ROYAL OPERA HOUSE/CASCO PHIL - ST PANCRAS STATION) AND GHOSTWOOD VR (ALBANY THEATRE - MAYOR OF LONDON LIBERTY COMMISSION). MUSIC THEATRE/CROSS ART: KARAOKE SOUNDScape & THE MERMAID OF DOKKI (TRAVERS, DENMARK); MUSICAL THEATRE LIBRETTO & LYRICS FOR THE WIND SINGER (RSC RESIDENCY/PERFORMANCE) & TWO MUSICALS COMPOSED BY STEVEN EDIS (POSSESSED - CPT/OXFORD PLAYHOUSE & I CAPTURE THE CASTLE - UK TOUR). STAGE PLAYS INCLUDE GROCK (CHICHESTER FESTIVAL THEATRE). TERESA IS ALSO WRITING A MUSICAL THEATRE VERSION OF MARY ANNING'S LIFE WITH STEVEN EDIS.



**SAM REDWAY**  
LIBRETTIST

SAM IS A DRAMATURG, DIRECTOR, AND LIBRETTIST RECENTLY OF THE MA IN OPERA MAKING AT GUILDHALL SCHOOL OF MUSIC AND DRAMA WITH SCHOLARSHIP. HE IS DRAMATURG FOR THE MULTI-INTERNATIONAL AWARD WINNING KNAÏVE THEATRE AND ASSOCIATE ARTIST OF SMOKING APPLES THEATRE. MOST RECENTLY HE COMPLETED HOME:ZERO AN IMMERSIVE, INTERACTIVE FAMILY PIECE BY MAKERS OF IMAGINARY WORLDS FOR THE NATIONAL GALLERY & NESTA. HE IS CURRENTLY FINISHING OFF A FULL-LENGTH CHAMBER OPERA LIBRETTO FOR ENSEMBLE LYDENSKAB LAURA BOWLER AND KATIE MITCHELL. PREVIOUS LIBRETTI INCLUDE: SAMHAIN BLOOM (EDWARD SHILTS), TIRESIAS 2.0 (DOMINIC MATTHEWS), HERE NOR THERE (ZHENYAN LI) AND WOMEN CONDUCT (LAURA BOWLER)



**JOSEPH  
HOWARD**  
COMPOSER

JOSEPH HOWARD IS A COMPOSER WORKING ACROSS A VARIETY OF CONTEXTS. HE WRITES ACOUSTIC MUSIC, ELECTRONIC MUSIC, AND MUSIC FOR FILM AND THEATRE. HIS MUSIC TELLS STORIES ABOUT CONTEMPORARY EXPERIENCE AND IS OFTEN INSPIRED BY TOPICS BORROWED FROM VISUAL ART, HISTORICAL OR POLITICAL THEMES. HIS RECENT WORK INCLUDES A COMMUNITY SONG CYCLE COMPOSED FOR THE RYEDALE FESTIVAL, WITH LIBRETTO BY EMMA HARDING; A NEW SONG FOR ANDREW WATTS (COUNTERTENOR) AND GAVIN ROBERTS (PIANO); AND THE SCORE FOR BBC DRAMA ON 3'S DOCTOR FAUSTUS, RECORDED BY THE SOCIETY FOR STRANGE AND ANCIENT INSTRUMENTS.



**EMMA HARDING**  
LIBRETTIST

EMMA HARDING'S MOST RECENT WORK INCLUDES THE LIBRETTO FOR A COMMUNITY SONG CYCLE, SEVEN MERCIES, WITH COMPOSER JOSEPH HOWARD, COMMISSIONED FOR THE 2022 RYEDALE FESTIVAL; A STAGE PLAY, THE THING ITSELF, JERMYN STREET THEATRE AND HER DEBUT NOVEL, FRIEDRICHSTRASSE 19 (JOHN MURRAY). WHEN SHE'S NOT WRITING, SHE'S THE EDITOR OF DRAMA, ARTS AND CLASSICAL MUSIC FOR BBC AUDIO IN WALES AND THE WEST OF ENGLAND.



**EMILY  
THORNER**  
SOPRANO

NOW UNDER MANAGEMENT BY HOME TALENT GROUP, INTERNATIONAL "ULTRA-SOPRANO" (SECOND INVERSION, WA, USA) AND "NEW MUSIC RISING STAR" (THE STRANGER, WA, USA) EMILY THORNER IS RAPIDLY MAKING HER MARK AS A SOLOIST IN MODERN OPERAS, CONTEMPORARY CHAMBER ENSEMBLES, ORCHESTRAS, AND FILM. KNOWN FOR HER COMMAND OF STRATOSPHERIC HIGH NOTES, MS. THORNER IS HIGHLY SOUGHT-AFTER FOR WORLD PREMIERES DUE TO HER UNUSUAL RANGE AND FEARLESS VIRTUOSITY. THIS SEASON BRINGS THE FIRST PERFORMANCE OF A GLOBAL TOUR OF STATE OF BEING FEATURING ALL WORLD PREMIERES (SOME OF WHICH ARE HER OWN COMPOSITIONS) IN NORTH CAROLINA, USA.

SHE MOST RECENTLY GAVE THE WORLD PREMIERE OF "CROSSING SONGS" BY LAURA SHIPSEY WRITTEN FOR HER VOICE CONTAINING A RARE AB6 IN THE ALDEBURGH FESTIVAL THIS JUNE 2022, WON THE INTERNATIONAL NYIOPS OPERA COMPETITION IN 2021, AND STARRED AS THE QUEEN IN THE LAST PARTY ON EARTH BY EDWARD LAMBERT WHICH WAS ADAPTED INTO FILM. PREVIOUS PERFORMANCES HAVE INCLUDED BRITTEN PEARS YOUNG ARTIST FESTIVAL UNDER JESSICA COTTIS (ENGLAND), THE SOPRANO SOLOIST IN "HOTEL PARADISO" UNDER CLEMENT POWER (ITALY), THE RUHTRIENNALE FESTIVAL (GERMANY), DONAUESCHINGEN FESTIVAL (GERMANY), IMPULS (AUSTRIA), BANG ON A CAN FESTIVAL (USA), SPLICE FESTIVAL (USA), AND THE HANS ZIMMER INTERNATIONAL TOUR (USA). OPERATIC PERFORMANCES HAVE INCLUDE EURYDICE IN ORPHÉE AUX ENFERS BY OFFENBACH AND AMY IN LITTLE WOMEN BY MARK ADAMO, THE QUEEN OF THE NIGHT IN DIE ZAUBERFLÖTE BY MOZART, AND MANY OTHERS.



**LAUREN  
MACLEOD**  
MEZZO-  
SOPRANO

LAUREN WAS BORN ON THE ISLE OF LEWIS AND BROUGHT UP ON FOLK MUSIC. A FLUENT GAELIC SPEAKER, SHE BEGAN COMPETING IN THE MÒD AT AN EARLY AGE, AND WENT ON TO WIN AWARDS AT THE NATIONAL MÒD, MAKING NUMEROUS TV AND RADIO APPEARANCES. ALTHOUGH SHE ARRIVED AT THE UNIVERSITY OF ST ANDREWS IN 2013 TO STUDY PHYSICS, SHE SPENT THE MAJORITY OF HER TIME INVOLVED IN MUSICAL ACTIVITIES, NOTABLY WITH BYRE OPERA AND THE UNIVERSITY OF ST ANDREWS OPERA SOCIETY. AFTER GRADUATING, SHE UNDERTOOK AN MA IN SOLO VOICE ENSEMBLE SINGING AT THE UNIVERSITY OF YORK, UNDER THE SUPERVISION OF ROBERT HOLLINGWORTH, BEFORE MOVING TO LONDON, WHERE SHE HAS LIVED AND WORKED SINCE 2018. IN THIS TIME, SHE HAS GIVEN CONCERTS IN VENUES ACROSS THE UNITED KINGDOM AND EUROPE, AND HAS PERFORMED UNDER THE BATONS OF DOMINIC ELLIS-PECKHAM, ANDREW PARROTT, AND JOHN ELIOT GARDINER, AMONG OTHERS. IN 2022 SHE GRADUATED FROM THE ROYAL ACADEMY OF MUSIC WITH AN MA IN VOCAL STUDIES, AND LAUREN NOW STUDIES WITH ALEX ASHWORTH AND JONATHAN PAPP.

HE MOVED TO ELY IN CAMBRIDGESHIRE WHERE HE WAS AWARDED A CHORAL SCHOLARSHIP TO SING IN THE CATHEDRAL CHOIR. TWO YEARS OF A CHORAL EDUCATION WERE SPENT ALONGSIDE THEODORE'S ATTENDANCE OF THE JUNIOR ROYAL ACADEMY OF MUSIC, UNTIL HE SUCCESSFULLY AUDITIONED FOR THE UNDERGRADUATE PROGRAMME AT THE SAME INSTITUTION. DURING HIS FOUR YEARS OF STUDY HE UNDERTOOK A NUMBER OF OPERATIC BASS ROLES OF THE CLASSICAL, ROMANTIC AND CONTEMPORARY ERAS, AS WELL AS PERFORMING IN A NUMBER OF SONG RECITALS. THEODORE IS CURRENTLY STUDYING ON THE MASTER'S PROGRAMME AT THE ROYAL ACADEMY OF MUSIC, CONTINUING UNDER THE TUITION OF PROFESSOR MARK WILDMAN.



**HARRY FRADLEY**  
BARITONE

HARRY IS AT THE ROYAL ACADEMY OF MUSIC, STUDYING WITH NUCCIA FOCILE AND MARK WILDMAN. HARRY HAS JUST FINISHED SINGING THE ROLE OF NAVAL CAPTAIN MANON LESCAUT (PUCCINI) AT DORSET OPERA FESTIVAL AND CHORUS AND STEP OUT SOLO IN CARMEN (BIZET) AT OPERA HOLLAND PARK AND WAS A YOUNG ARTIST WITH THE GENESIS SIXTEEN 2021/22. HARRY HAS SUNG TSAR'S AIDE THE TSAR HAS HIS PHOTOGRAPH TAKEN (KURT WEILL) WITH THE SCOTTISH OPERA YOUNG COMPANY, DR RODNEY THE AMAZING ADVENTURES OF ALVIN ALLEGRETTO (BRUCE ADOLPHE) AT THE RWCMD, CHORUS IN THE MAGIC FLUTE (MOZART) AT DORSET OPERA FESTIVAL AND AT THE RWCMD, CHORUS IN L'ELISIR D'AMORE (DONIZETTI) WITH THE RANDOM OPERA COMPANY AND HAS WORKED WITH MARK HATHAWAY AND KELVIN LIM IN A WORKSHOP WEEK WITH BRITISH YOUTH OPERA. OPERA SCENES AT THE RWCMD INCLUDE DON GIOVANNI DON GIOVANNI AND PAPAGENO DIE ZAUBERFLÖTE.



**THEODORE  
MCALINDON**  
BASS

THEODORE MCALINDON IS A BRITISH-IRISH DRAMATIC BASS. ORIGINALLY FROM THE CITY OF LEEDS, HE PARTICIPATED IN THE OPERA NORTH YOUTH CHORUS AS A CHILD WHERE HE FIRST ENCOUNTERED THE OPERATIC GENRE. AFTER SPENDING HIS CHILDHOOD IN YORKSHIRE,





**ANDY SHEN LIU**  
COUNTER TENOR

COUNTERTENOR ANDY SHEN LIU HAS PERFORMED TO WIDE ACCLAIM IN MAJOR VENUES AROUND THE WORLD INCLUDING LINCOLN CENTER AND ROYAL ALBERT HALL. HE IS HAILED AS "CHINESE WONDER" FOR HIS UNIQUE MUSICAL AND DRAMATIC PERSONA.

APART FROM PERFORMING BAROQUE MUSIC, LIU PREMIERED MANY CONTEMPORARY WORKS AS A SOLOIST, INCLUDING TWILIGHT OF HIMALAYAS, OP. 68, WHICH WAS RELEASED ON THE DEUTSCHE GRAMMOPHON LABEL. HE ALSO SANG IN THE CHINA PREMIERES OF BERNSTEIN'S CHICHESTER PSALMS AND BRITTEN'S NOYE'S FLUDDE. LIU RELEASED HIS FIRST SOLO ALBUM AT THE AGE OF 10. HE ALSO BECAME THE YOUNGEST CHINESE SINGER EVER ATTENDED JULLIARD SCHOOL.

LIU IS CURRENTLY STUDYING WITH MICHAEL CHANCE CBE AT ROYAL ACADEMY OF MUSIC. UPCOMING ENGAGEMENTS INCLUDE HIM TAKING THE TITLE ROLE OF VIVALDI'S IL TEUZZONE WITH JORDI SAVALL AT THE PHILHARMONIE DE PARIS AND THÉÂTRE DU CAPITOLE, AND PLAYING EURINDO IN ALESSANDRO STRADELLA'S LA FORZA DELL'AMOR PATERNO WITH BARBER OPERA.



**JAKOB FRADLEY**  
BARITONE

JAKOB IS A YOUNG BARITONE FROM SHROPSHIRE. HE ATTENDED CHETHAMS SCHOOL OF MUSIC, STUDYING VOCALS UNDER MARCUS FARNSWORTH AND MARGARET McDONALD, WINNING THE JUDITH AND HENRY TANKEL MEMORIAL PRIZE FOR SINGING EXCELLENCE.

JAKOB WILL CONTINUE HIS STUDIES AT THE ROYAL ACADEMY OF MUSIC UNDER MARK WILDMAN.

JAKOB HAS SUNG THE ROLE OF ADONIS WITH CHETHAMS CHORUS IN BLOWS VENUS AND ADONIS AND CHORUS IN THE MAGIC FLUTE WITH FLAT PACK OPERA. HE HAS PERFORMED AT NOTABLE EVENTS INCLUDING AS A YOUNG ARTIST AT THE SOUTHWELL MUSIC FESTIVAL AND FOR VARIOUS COMMERCIAL ENGAGEMENTS INCLUDING FOR BURBERRY'S SPRING LAUNCH EVENT.

JAKOB HAS PERFORMED MASTERCLASSES WITH RODERICK WILLIAMS, QUENTIN HAYES AND ALESSANDRO FISCHER AND HAS RECEIVED COACHING FROM NUCCIA FOCILE, GEOFFREY MOSES, ERIC ROBERTS, KATHRYN RUDGE AND LIBBY BURGESS.



**JULIAN CHOU-LAMBERT**  
BARITONE

JULIAN WAS A CHORISTER AT KING'S COLLEGE, CAMBRIDGE, RETURNING TO CAMBRIDGE AS A CHORAL SCHOLAR AT TRINITY COLLEGE, ACHIEVING FIRST CLASS HONOURS IN MUSIC. HE COMPLETED POSTGRADUATE STUDIES AT RAM WITH DISTINCTION.

OPERA ROLES INCLUDE MR. BEAR IN PEACE AT LAST FOR ENO/OPERAUPCLOSE, PAPAGENO AT BERLINOPERNFEST, HILDEBRAND/NORTH WIND IN *THE ENCHANTED PIG* FOR HAMPSTEAD GARDEN OPERA, NARDO IN *LA FINTA GIARDINIERA* FOR HAND MADE OPERA, AND DREAM SWEEPER IN HIS WORK *THE LINGERER* FOR ENO MINI-OPERA FINALS.

JULIAN IS A DEBUT HORIZON ARTIST, WITH AWARDS INCLUDING DEUTSCHE BANK AWARDS 2 ND PRIZE, JOSEPHINE BAKER TRUST AND CUMS VOCAL SOLOIST AWARDS.





**ANNA ELIZABETH  
COOPER**  
MEZZO-SOPRANO

ANNA GRADUATED FROM THE RCM OPERA STUDIO IN 2020 SUPPORTED BY STEPHEN CATTO FUND & HELP MUSICIANS UK. MOST RECENTLY ANNA PERFORMED THE ROLE OF OLGA IN OPERA HOLLAND PARK'S YOUNG ARTIST PROGRAMME OF EUGENE ONEGIN. OTHER OPERATIC ROLES INCLUDE ERNESTINA L'OCCASIONE FA IL LADRO (BYO AT OHP), CONCEPCION L'HEURE ESPAGNOLE (RCMIOS), LISETTA IL MONDO DELLA LUNA (RCMIOS), DINAH TROUBLE IN TAHITI (RCMIOS), CHERUBINO LE NOZZE DI FIGARO (RCMIOS) DIRECTED BY SIR THOMAS ALLEN AND TISBE LA CENERENTOLA (BYO & RANDOM OPERA CO.).

ANNA WILL BE JOINING THE GLYNDEBOURNE OPERA TOUR FOR THE SECOND TIME THIS AUTUMN. ANNA WON THE MAUREEN LEHANE VOCAL AWARDS 2021 AND WAS ALSO A PRIZE WINNER FOR THE AESS PATRICIA ROUTLEDGE AND BROOKS-VAN DER PUMP ENGLISH SONG COMPETITIONS.

## ENSEMBLE



**YUPENG HE**  
RÉPÉTITEUR/  
PIANO



**YI-HSUAN CHEN**  
FLUTE



**IVAN ROGACHEV**  
CLARINET



**RYO KOYAMA**  
VIOLIN



**SUZIE QIU**  
VIOLA



**XIAODI ZHAO**  
CELLO