

How, What, Where, When Tête à Tête: The Opera Festival 2023

As ever, Tête-à-Tête
is the mother
of contemporary music theatre
The Stage 2022

If you think opera is all fans and
handkerchiefs,
be prepared to have your preconceptions
blown away
Culture Whisper 2022

Programming
We're aiming to complete the festival programme by April 2023.

Sustainability
We ask all our lead artists to name and commit to some sustainability
actions. We have signed up to Music Declares Emergency and encourage
you to do the same. We also urge you to consider seriously the
Sustainable Productions guidance in the Theatre Green Book.

Inclusion
strive to make your work as inclusive as possible.

Filming & Photography
Every performance in the festival is videoed and photographed by Tête à
Tête at no charge to the lead artist and posted on our online archive. You
can watch almost every festival show since 2008 on our website. Do
explore these past productions to understand better how we work.

Festival Management
Tête à Tête: The Opera Festival is
programmed, managed and staffed
by producing opera company Tête à Tête.

Dates and Venues
The Cockpit, Marylebone, London:
29th August - 10th September
Venue tbc Cornwall:
1 day tbc 2023
Venue tbc, Newcastle:
2 days Winter 2023
Plus, venues sourced by participating artists
or site specific work



The Burning Question



Film Performance

Here are your options:
Tête à Tête sourced
performance space
One performance per production
& generally two different
productions per night.

Optimal length per production 40
minutes. Tickets £5 or £15;
audience choose which to pay

Artist sourced performance space
These productions have the most
flexibility as you source the venue.
They also generally come at a higher
cost to you and with a lower level of
tech support. We do our very best to
help as much as we can.

One performance per night. Optimal
length per production 40 minutes
Tickets £5 or £15; audience choose
which to pay

Watch Party
A live online event where we show a
video of your performance on Zoom
for creative teams to revisit the
production with viewers.

Optimal length, 20 minute Q&A plus
the video of your production
running time
Ticketed but free to view

Tête à Tête provides you with the following:

Performance space at The Cockpit, Minack Theatre or a venue tbc in Newcastle

Tech support and in-house kit

50% of net box office receipts at Tête à Tête venues, 100% of net box office for artist-sourced venues.

Two-camera edited video of your show posted at tete-a-tete.org.uk & #MyNewOpera

Audience feedback on your work if requested

Production photos to download from flickr

Subsidised tickets to see other performances as part of the Participants

Sharing Scheme

Mentoring to help develop artistic and management skills of your company

Step by step guides, festival assets and weekly thing to do reminders for you to market your show

Mutual support in regular Zoom meetings

Festival management

Box office services

Donation collection service

Front of house welcome

Festival brand marketing and press



Ganga



A Cautionary Tale



what the dog said to the harvest



Outlier

Bill Bankes-Jones Artistic Director
Timothy Burke Music Director
Anna Gregg Administrative Director
Leo Doulton Marketing Director

January 2023



And you:

Provide the performance (the work, creative team, performers and production)
Guarantee that the work is a world [or at least London, Cornwall or Newcastle] première

Undertake not to perform the work within 30 miles within 6 weeks of the work

Credit Tête à Tête in all further performances of the work

Secure the rights from all stakeholders in your work to the free distribution of the video of your performance

- Support us in our commitments to:
- encourage environmentally sustainable actions
 - encourage appropriate rates of pay for all working in the arts
 - maximise inclusion



info@tete-a-tete.org.uk



@teteatete



www.tete-a-tete.org.uk