As ever, Tête-à-Tête is the mother of contemporary music theatre The Stage 2022

If you think opera is all fans and handkerchiefs, be prepared to have your preconceptions blown away Culture Whisper 2022

How, What, Where, When Tête à Tête: The Opera Festival 2023

We're aiming to complete the festival programme by April 2023. Programming

We ask all our lead artists to name and commit to some sustainability actions. We have signed up to Music Declares Emergency and encourage Sustainability you to do the same. We also urge you to consider seriously the Sustainable Productions guidance in the <u>Theatre Green Book.</u>

strive to make your work as inclusive as possible. Inclusion

Every performance in the festival is videoed and photographed by Tête à Tête at no charge to the lead artist and posted on our online archive. You can watch almost every festival show since 2008 on our website. Do Filming & Photography explore these past productions to understand better how we work.

Festival Management Tête à Tête: The Opera Festival is programmed, managed and staffed by producing opera company <u>Tête à Tête</u>.

Dates and Venues The Cockpit, Marylebone, London: 29th August - 10th September venue the Cornwall: 1 day tbc 2023 venue tbc, Newcastle: Plus, venues sourced by participating artists 2 days Winter 2023 or site specific work



Film Performance

Watch Party A live online event where we show a video of your performance on Zoom for creative teams to revisit the production with viewers.

Optimal length, 20 minute 0&A plus the video of your production running time Ticketed but free to view

## Here are your options:

Tête à Tête sourced performance space One performance per production & generally two different productions per night.

Optimal length per production 40 minutes. Tickets £5 or £15; audience choose which to pay

## Artist sourced performance space

These productions have the most flexibility as you source the venue. They also generally come at a higher cost to you and with a lower level of tech support. We do our very best to help as much as we can.

One performance per night. Optimal length per production 40 minutes Tickets £5 or £15; audience choose which to pay

## Tête à Tête provides you with the following:

Performance space at The Cockpit, Minack Theatre or a venue tbc in Newcastle

Tech support and in-house kit

50% of net box office receipts at Tête à Tête venues, 100% of net box office for artist-sourced venues.

Two-camera edited video of your show posted at tete-a-tete.org.uk & #MyNewOpera

Audience feedback on your work if requested

Production photos to download from flickr

Subsidised tickets to see other performances as part of the Participants

Mentoring to help develop artistic and management skills of your company Step by step guides, festival assets and weekly thing to do reminders for you to market your show

Mutual support in regular Zoom meetings

Festival management

Box office services

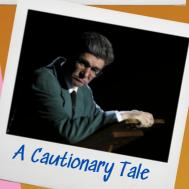
Donation collection service

Front of house welcome

Festival brand marketing and press



Ganga



And you:



Secure the rights from all stakeholders in your work to the free distribution of the video of your performance Support us in our commitments to:

• encourage environmentally sustainable actions

• encourage appropriate rates of pay for all working in the arts



what the dog said to the harvest



Bill Bankes-Jones Artistic Director Timothy Burke Music Director Anna Gregg Administrative Director Leo Doulton Marketing Director





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